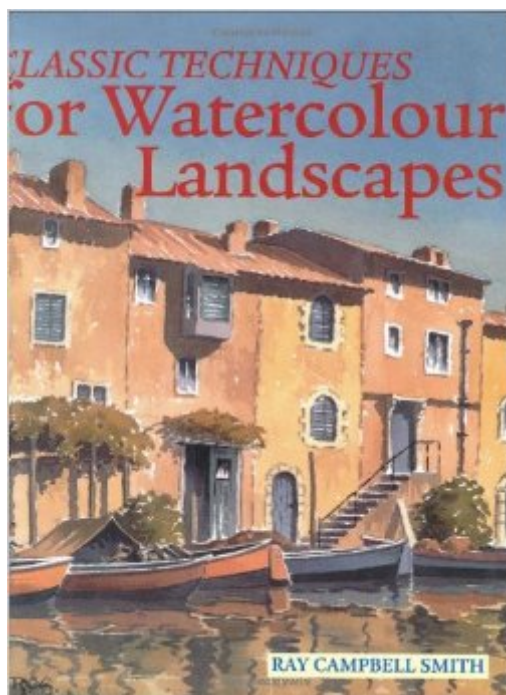


The book was found

# Classic Techniques For Watercolour Landscapes



## Synopsis

Here, Campbell Smith demonstrates how to choose the right techniques for your landscape subjects. He starts from the premise that once you have mastered a very small number of classic watercolour techniques, you have an arsenal of skills that will allow you to paint anything you choose. The first part of the book consists of an introduction to tools and materials along with step-by-step technical demonstrations that you can practice at your leisure. Part two concentrates on applying these techniques in practice. Campbell Smith takes different aspects of painting landscapes - skies, trees and foliage, water, conveying a sense of distance, weather conditions - in turn and shows very simply which of the classic techniques explained in part one you might use for each subject. In the final part of the book, Campbell Smith analyses completed paintings to show how a range of different techniques can be brought together in a more complex scene.

## Book Information

Hardcover: 128 pages

Publisher: David & Charles Publishers (May 2002)

Language: English

ISBN-10: 0715312111

ISBN-13: 978-0715312117

Product Dimensions: 11.3 x 8.6 x 0.6 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #324,018 in Books (See Top 100 in Books) #28 in [Books > Arts &](#)

[Photography > Painting > Still Life](#) #286 in [Books > Arts & Photography > Painting > Watercolor](#)

#4272 in [Books > Arts & Photography > History & Criticism](#)

## Customer Reviews

This is a good book and one of Ray Campbell Smiths best too that holds great loose brush work using a limited palatte. I highly recommend artists that like (fantastic) loose brush work in a low key style buy this book. Watercolor is a medium that is very easy to make complicated and over work. It's re-freshing to see an artist that can teach with ease this challenging medium watercolor.

A relatively simple and direct approach to get the most out of a modest palette. Full of valuable hints. Inspiring, makes you want to paint right away.

I like the explanations but the palette is rather limited and the same colors repeated throughout the book. Good on technique and perspective.

It's just what I expected from this author. The illustrations are beautiful and inspiring.

Must have for your art Library

[Download to continue reading...](#)

Classic Techniques for Watercolour Landscapes Terry Harrison's Complete Guide to Watercolour Landscapes Terry Harrison's Complete Guide to Watercolour Landscapes of Terry Harrison on 08 September 2008 Landscapes in Watercolour (Collins 30-Minute Painting) Landscapes in Landscapes Landscapes in Colored Pencil: Connect to your colorful side as you learn to draw landscapes in colored pencil (Drawing Made Easy) Adult Coloring Book Landscapes: A Stress Management Adult Coloring Book of Landscapes from Around the World (Advanced Realistic Coloring Books) (Volume 8) Acrylic: Landscapes: Learn to paint landscapes in acrylic step by step (How to Draw & Paint) Perspective Depth & Distance (Watercolour Painting Tips & Techniques) Drawing & Painting Cats: Wild and domestic cats in watercolour, acrylic, ink, pastel and pencil People in Watercolour (Collins 30-Minute Painting) Water in Watercolour (Art Handbooks) Painting Water in Watercolour (30 Minute Artist) Painting Watercolour Sea & Sky the Easy Way Terry Harrison's Sea & Sky in Watercolour Watercolour Trees & Woodlands (Ready to Paint) Painting Flowers in Watercolour (30 Minute Artist) The Modern Flower Painter: A Guide to Creating Vibrant Botanical Portraits in Watercolour Billy Showell's Botanical Painting in Watercolour Jean Haines' World of Watercolour

[Dmca](#)